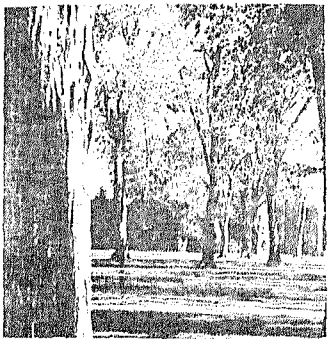


H.E.L.P. Organized; Presents Five Points



How ABOUT A
TENT
'Neath
The
ELMS?

The Impossible Combination

LOCKWOOD-FULLER

2nd
TRINITY

HELP

Two of the many posters placed about the campus by H.E.L.P., a newly organized group primarily opposed to "spiraling expansion" and "administrative shortsightedness and duplicity."

Signs which ask "Isn't it time we stop following Fuller?" and which implore Dr. Theodore Lockwood to "Give Fuller the brush" were posted in the Quadrangle of the College during the past week by a conservative student group that calls itself H.E.L.P., an abbreviation for "Help Eliminate Lockwood's Policies."

The group, whose founders insist it is not a political party, is composed primarily of several members of the Chapel Committee and Acolytes. It also includes one member of the Editorial Board of the TRIPOD. However, the nature of H.E.L.P. is such that it has no formal structure.

According to Robert W. Duncan, Jr. '70, the main purpose of H.E.L.P. is to initiate a discussion of the actions and goals of the Lockwood Administration. The group is most concerned with the commitment to the expansion of the College.

In a letter sent to Dr. Lockwood yesterday, the group presented five points for consideration by the administration and the rest of the community.

The first point deals with expansion which the group believes to be damaging the most important characteristic of the College: its intimate atmosphere. Alan Marchisotto '71 stated that the group feels that the trend of the College is toward "spiraling expansion." He pointed out that the increase in enrollment will necessitate an increase in the size of the facilities of the College.

In the second point, H.E.L.P. questions the appropriateness of the scholarship program of the College. Citing a statement made by Director of Admissions W. Howie Muir, Marchisotto noted the policy of giving scholarships to black students first would create a "financial polarization" at the College.

Randy Gretz '70 criticized the financial aid program as being inadequate because it does not compensate scholarship students for increases in the cost of education.

"We feel that a guaranteed tuition is a moral obligation for the College," asserted Duncan, explaining the third point of the letter. He stated that the basis for the demand was the fact that since the Class of '69 entered the College, the tuition has increased 27% from \$1650 to \$2100.

In its fourth point, concerned with "administrative shortsightedness and duplicity," the group strongly criticized Robert W. Fuller, dean of the faculty. One member of H.E.L.P. claimed that Dr. Fuller is "distinctly unpopular among many members of the fac-

ulty," as a result of the manner in which he has dealt with them. Along with its public letter, the group has sent a private note to the President enumerating incidents in which members of the community were abused by the administration. The group has asked Dr. Lockwood to reply publically to the questions.

The fifth point of the letter is concerned with the problem of communications at the College. H.E.L.P. claims that the administration makes little effort to appraise students of impending decisions.

Professor Engler Discusses "Power and Social Change"

Professor of Political Science Robert Engler of Queens and Sara Lawrence Colleges in New York spoke to a college audience Friday morning in McCook Auditorium on the topic, "Power and Social Change."

Addressing himself in particular to the status of the academic institutions, and especially the social sciences, Dr. Engler prefaced his remarks with one of the slogans of the 1968 student revolt in France -- "all power to the imagination." Against this ideal, Engler compared the common status of American education in the social sciences, which he stated seem often to engage in "trained innocence," to the detriment of all concerned. The basic failures according to Engler come as a result of non-responsiveness to the issues recognized by "those on the frontiers of sensitivity." The university has presupposed that there is still time for thought and planning, but according to Engler, this supposition is increasingly called into question by the "sense of urgency" surrounding the society that is in his words, "thoroughly sick."

American society, noted Dr. Engler, has become a "warfare society." The present student generation has been raised in the midst of a perpetual military mobilization which, said The Speaker, makes it a real question "if this will be the last generation to enjoy what was truly meant by the blessings of freedom." Our culture, in an unrealized sense, has placed its faith in technique, which we have assumed to be a neutral tool. Consumed to this viewpoint, Engler suggested the close possible relation between technology in general and the rise of totalitarian institutions of government. He included the problem posed by this possibility with the threat of war (nu-

clear and limited), worldwide imbalance of resources and population, and race, as the major motifs of a society on a "collision course."

Developing his remarks, Engler suggested that American society is characterized by obtuse responses to defeats and problems at home and abroad. Despite such occurrences, Engler stated, America traditionally responds "with the feeling that we are right, and that all that is needed is more of whatever we are doing." He considers this attitude important in analyzing certain of our Vietnam war policies.

Vietnam further serves as a case study in the Cold War, which Dr. Engler recognized as a primary facet of American concern over the past two decades. Our concern with the issues of the cold war "has obscured for us the nature of a world-wide trend of social revolution," and centered us on the single issue of a "demonic communism." This single-minded outlook has, according to Dr. Engler, turned the United States into a garrison state. This development in turn has distorted the liberal institutions of the society making us a "warfare state."

Looking at the spreading student unrest on campus, Engler asserted that he welcomed this effervescence, which he interprets as "youth saying NO to the distortions of the garrison state." Unrest, he said, rises from the realization that all the attempts at protection against imagined enemies have accomplished none of our goals.

Turning to the roles of the university and particularly the social sciences, Dr. Engler noted the danger of dropping-out, which youth and intellectuals generally appear to be doing in increas-

(Continued on Page 6)

Trinity Tripod

Vol. LXVII, No. 47

TRINITY COLLEGE, HARTFORD

April 29, 1969

Senate Approves Amended Document on Student Rights

After more than two hours of discussion at its Sunday meeting, the Senate passed an amended version of the Bill of Rights and tabled a motion calling for a student referendum on the document.

Toward the close of the session three students (James Graves '71, Jeffrey Green '69, and Steven Keeney '71) were elected temporary members of the Committee on Curriculum. This committee, which includes seven faculty, meets Thursday to probe the ROTC question.

A point-by-point examination of the Bill of Rights by the Senate resulted in a number of changes from the proposed document, which appeared in the TRIPOD last Friday. The amended version is printed on page 5 of this issue.

Article three, which states "No student shall be placed in double jeopardy by the College," was the first to demand discussion. Senator Larry Weiner '71 explained that double jeopardy "is trial in the same court, for the same crime, for a second time."

The Senate struck article six, which states that students shall not be under the jurisdiction of any body on which they are not represented. In light of point five, that "The students of the College

shall be represented on all committees, legislative bodies, and judicial bodies which make decisions affecting their lives," article six was considered "redundant."

"If someone walks into a room uninvited and sees someone raping

Amended Bill of Rights, Reprinted on Page 5.

a girl, he can't report it" was one confused senator's interpretation of article seven: "A student shall be secure in his room; no one may enter without either his permission or a search warrant for his particular room." Again Weiner clarified the issue, commenting "your room is now your house, the same as anyone else."

The most vociferous debate was

ignited by article fifteen, "Each student shall have full freedom to determine his course of study at the College." Certain senators argued that this would cheapen the value of a major, while others maintained that requirements must be destroyed and over-restrictive majors liberalized.

Most considered the article too weak, because it did not guarantee the student eligibility for a degree, but only the freedom to determine his course of study. It was amended to read, "Each student shall have full freedom to pursue his own course of study, with guarantee of eligibility for a degree."

According to the Senate's amendment of article seventeen, a student is responsible for notifying his parents of his social or academic progress. The article in its original form referred only to (Continued on page 3)

Freshmen, Fraternities Attack Senate Proposal

After a stormy meeting Thursday in which opposition was expressed by freshmen, independents, and fraternity men alike, the proposal to make the Senate "responsible for all phases of student governance" has undergone limited alterations in order to further insure the rights of individual group choice. The revised resolution, which attempts to "provide for a defining of our communal purpose and a unifying of student action", will be presented to the Senate for discussion at its next meeting.

Much of the opposition voiced at the informal meeting Thursday questioned the legitimacy of the senate as a truly representative body. President of the Senate David W. Steuber '70 declared

ed that if the proposal passes he would resign and "expect" the entire Senate body to do likewise so that a new election could be called. He stressed the fact that it would be "starting with a whole new structure," and that a new election would be desirable to insure equitable representation. Termining the present system of at large election by class "ambiguous", he noted that a committee had been appointed to consider possible reform.

Many of the senators present agreed, however, with Peter Crawford '72 who asserted "I have no sympathy for those who didn't vote in the senate election" and saw no need for a new election.

Many questioned the division of the three major governing bodies of the College (Freshman Executive Council, the Council of Fraternity Presidents, and the Independents) as representatives of the interests of their constituencies. Many of the fraternities' representatives expressed the belief that the Council of Fraternity presidents did not and could not represent the interests of the fraternities. Senator Michael F. Jimenez '70 asserted that one of the basic assets of the proposal was that it would put pressure on the three bodies to be responsive to their constituencies.

Others agreed that this division of students into three groups could be "dangerous," in that it might infringe upon individual group rights. Peter T. Grossi '69 pointed out that there were certain sub-communities that were "not considered." Many of these sub-communities (SDS and TCB were cited as examples) "don't want to come under the central control of any central authority," he added. Many thought it desirable to "neutralize the system so that no one is telling anyone what to do."

Jimenez replied stating, "the purpose is to bring us together; no devil is out to get you." He assured those concerned that the Senate would only take action in the event of infringement upon the interests of the community and that in all such cases the judicial system would act as "mediator."

President's Note Opposes State's Intervention Bill

In a letter to the Joint Committee on Education of the Connecticut General Assembly dated April 14, Dr. Theodore Lockwood declared his opposition to legislation which would provide the State with means of taking action against some of those who participate in disruptions on the college and university campuses of Connecticut.

The President's statement was in response to growing support in the Connecticut Legislature for laws that would diminish the autonomy of institutions of higher learning. At the present time, there are 12 bills that are being studied by the Assembly committees.

It does not seem likely that any of the bills that would allow the state to intervene in campus affairs will be passed. Senator Mary B. Griswold, clerk of the Joint Committee on Education, told the TRIPOD during an interview Sunday that the mood of the General Assembly indicated substantial opposition to any of the repressive bills. However, Mrs. Griswold, the widow of the former President of Yale University added

(Continued on Page 3)

A Hartford College Homage to Mediocrity

by William J. O'Reilly

To that particular minority of American citizens whose past described any affiliations whatsoever with the proverbial "small-town dancing school," the institution of the annual recital marks indelibly upon its collective systems of remembrance. The stock performance of this type usually con-

Rock of Ages

Early Days by The Bay

by Couz and Stranger

There has been recently a great change in the order of San Francisco rock and roll. Originally there were many groups, not all good, and there was a fine air of the old Haight-Ashbury thing about them whether they were good or not; at least they were fun.

The original groups were the Charlatans, Warlocks, Big Brother and the Holding Company, Quicksilver Messenger Service, Miller Blues Band, Jefferson Airplane, Great Society, (from Country Joe and Fish from across the bay in Berkeley). These groups thrived on the "hippie" ethic and the San Francisco ballroom scene at the Avalon and Fillmore. These groups were part of the drop-out thing that had made Haight-Ashbury a center for the kids who weren't digging the whole of American society. They went to S. F. with the idea of having a good time.

By 1966 and early 1967 the line-up of rock groups in San Francisco was fairly steady: the Grateful Dead, Moby Grape, Jefferson Airplane, Big Brother and the Holding Company, Charlatans, Country Joe and the Fish, Quicksilver Messenger Service, and the Miller Blues Band. The changes from the first list to the second isn't as radical as it appears. The Warlocks just changed their name to the Grateful Dead, and the Jefferson Airplane was changed by the addition of the Great Society's lead singer, Grace Slick, and a new drummer, Spencer Dryden. The original drummer, Skip Spence, went to join Moby Grape as vocalist and rhythm guitarist. (An interesting note is that the leader of the Miller Blues Band, Steve Miller, is the brother of Moby Grape's lead guitarist Jerry Miller.)

The mystery group of San Francisco is the Charlatans. Although now broken up, and maybe revived

tained disorganized bits and pieces of choreography in varied but largely not-related selection of styles and atmosphere. Professionalism was an ideal so intensely difficult to attain that, in the circumstance of such performances, it was invariably ignored. Since the young dancers had only de-

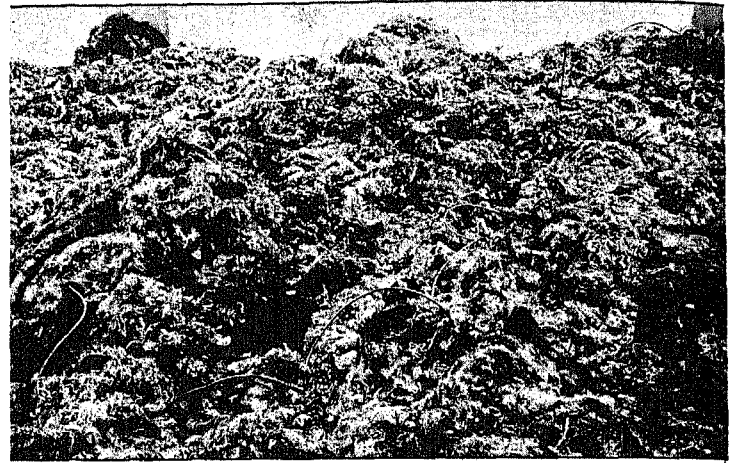
veloped an understanding of the most rudimentary components of style and technique, no one really cared too much about the degree to which professionalism was adhered to. The main design of the dancer was thus to be seen by his or her parents and friends; accordingly, the audience was satisfied merely to recognize a familiar face, not dismayed in the least by demonstrations of inadequacy on the parts of both the performers and the directors.

Last Friday, Saturday, and Sunday evenings, Hartford College for Women, with support from selected Trinity College thespians performed their own particular rite of spring in a program entitled "Homage to Love." Included in the performance were several modern dance selections, dramatic dialogues, and choral arrangements, all spiced, or shall I say, glazed over with the love motif. The evening's offering opened with a tune by the Hartford College Chorale, a musty favorite from the days of American innocence and school-day sweethearts, "Love Makes the World Go 'Round." The Chorale appeared so coy, so devilishly American in their spring wardrobe, that their melody oozed like maple syrup into my ears; my mind turned at once to the Miss Teenage America contests which I had so often watched on television in the days of my own personal innocence. How beguiling might this all have seemed - back then.

Thumbing through the guide to the performers I came across a series of paragraphs listing credits to the directors of the evening's program. Mrs. Truda Kaschmann is the leading instructor of modern dance at the college, and it is through her direction presumably, that the dance segment of the performance took shape. "Many of her students are now outstanding dancers and teachers of dancing," so speaks the program, at any rate. The dismal showing of her charges, then, I am forced to conclude, must have been the fault of the personal inadequacy of her dancers, though the choreography in itself was certainly nothing to applaud with any degree of natural enthusiasm.

The evening, even with its stifling mediocrity brought to me a realization which, I hope, occurred to at least one other member of

(Continued on page 6)



Sculpture by Robert Morris: Untitled, 1968 - asphalt, mirror, thread, and copper tubing.

Art As Open Process

by Alexander J. Belida

Recent trends in the visual arts indicate, at least ostensibly, that the field of sculptural interest is virtually limitless, and that "art as object," while still maintaining some conceptual relevance, may be replaced by a less structured vision of what art should be.

Although several examples in support of this notion could be easily cited, one that comes to mind immediately is the recent Robert Morris exhibition of "chemical" art at the progressive Leo Castelli Galleries in New York City last month. In that show, Morris presented various aggregations of clay, asphalt, felt, glass, lead, copper, aluminum, nickel, rubber, thread, and zinc. While posing many difficulties for critical interpretation since there were no immediate points of reference, the Morris pieces initially seemed to demonstrate that the materials themselves were of primary concern. This response, if left undeveloped, would have simply indicated another, more innovative approach to the idea of art as object as it is traditionally suggested when the artist takes any commonplace material and displays it in the gallery context.

But upon consideration of the forms and the process involved in their construction, we can conceive of the Morris exhibition as a clearly defined attack on what the artist himself calls "the rationalistic notion that art is a form of work that results in a finished product." The pieces presented at Castelli's, in their conglomerate or distributional form, were composed of elements that invited the viewer to manipulate, recast, or rearrange them. It was this concept that Morris further articulated when he dumped several thousand pounds of clay in the gallery which he remolded every day.

This concept of art as an "on-going, interminable, and infinite open process rather than finite object," suggests reknowned art

critic Barbara Rose, is growing in acceptance. She and Morris both believe that this attack on the static icon-object will transform sculpture into a sort of theatrical event in the form of a series of acts. This development viewed in a historical context can be seen as an outgrowth (or perhaps an escalation of attack) of the artist's irreverence for the 20th century elevation of the art object. Because of its constantly changing form and virtual impermanence, the type of art which sculptor Morris and others are currently exploring denies the art collector, the media, and the observer the ability to capture and imprison the piece, freezing it into a static form.

In evaluating this trend in a recent article entitled "Sculpture as an Intimate Art," Barbara Rose dismisses the development by stating that although it is evident that our environment is characterized by chaos, flux, and change, "illustrating the obvious is a sentimental idea." On the other hand, in dealing with the formal properties of sculpture, it may be true that artists have not yet done enough to expose the potential of art, as Morris envisions it, "as an activity of change, of disorientation and shift, (and) of violent discontinuity and mutability. . ."

Despite the arguments pro and con, this less-structured concept of art is currently undergoing a substantial amount of examination by many contemporary sculptors. Robert Smithson's non-sites, (rock formations reconstructed in sizes proportional to the original formations located near Bayonne, N.J., and widely acclaimed at their exhibition at New York's Dwan Gallery recently,) Walter DeMaria's lines in the desert, (two parallel chalk lines drawn across the Mojave Desert,) and other similar examples reflect a whole new realm of related creative concerns.

One good way of deciding for yourself the value of these endeavors is to see them; so go to New York City and see what's happening at the galleries. Or drop over to the Austin Arts Center during the up-coming student show and you may see some proposals for sculptural projects analogous to these developments in New York.

NOTEWORTHY

The Great Rock Festival is tentatively set for next Sunday evening. Gasoline and the American Blues Exchange may be there. Will you? Keep posted.

Frumunda

Some Good, Bad, and Indifferent Issues

by D.J. Reilert

Now that all those record companies which sent me albums are wondering what happened to them, I think it's time to give you some reviews:

APPLE: POST CARD, Mary Hopkin (ST-3351) A somewhat disappointing album. Includes 'Those Were The Days' and several Donovan songs ('Lord of the Reedy River', 'Pebble and the Man', and 'Voyage of the Moon'), as well as a selection of other writers. A pleasant enough record, it becomes the last cut is "There's No Business Like Show Business". Makes one wonder. (B minus-B)

UNDER THE JASMIN TREE, Modern Jazz Quartet (ST-3351) Wow. Something to really get into. Read the liner notes, notice how long they've been around and largely unnoticed, and dig Apple for giving them some real publicity as powerful and compelling instruments. Come in with an open mind, and they'll blow it, on any track. (A minus-A)

RCA: GRAZIN', Friends of Distinction (LSP-4149) A sound that reminds one of the Fifth Dimension. Very easy to get friendly with quickly. Led by the vocal cover of 'Grazin' in the Grass', the four Friends go through all sorts of vocal acrobatics in eleven well-done, tasteful cuts. Listen to Laurie Nyro's 'El's Comin' and

catch the vocal. (A minus-B plus) ELEPHANT MOUNTAIN, The Youngbloods (LSP-4150) Three-man Bloods have come out with a hodge-podge. The hodge (instrumental things with drums, bass, and piano or guitar) are o.k., but really unnecessary on an effort which comes out only once a year. But the podge (vocals) are outsize. 'Darkness Darkness' uses country violins and a Jorma-like break around Jesse Colin Young's high, sensitive voice. 'Ride the Wind' is very much a Tim Hardin thing, and good. But the gem is 'Sunlight', a ballad which Paul would probably love to sing. (B plus-A minus)

CAPITOL: HAPPY TRAILS, Quicksilver Messenger Service (ST-120) I'm sorry, but this album really isn't good, in spite of its coolness. I find it tedious, unimaginative, and just far too long for what it offers. Side One (with the 'Who Do You Love' opus) shouldn't be. Side Two is better. Quicksilver is made up of really nice guys, and they help out in S.F. by being generous to a fault, but you can't like an album on those grounds alone.

WINGS OF A MAN, Danny McCulloch (ST-174) An ex-Animal, McCulloch has put out a solid, unpretentious album. All the material (save Traffic's 'No Face, No Name,

No Number') is his own, and it is nicely composed by him and Vic Briggs (B)

THE SERFS (SKAO-207) Pretty strong first effort, on the strength (Continued on Page 3)



Our Own Review of Brahms's Requiem

by Bruce Harmon

Those of us who sometimes forget that St. Joseph College in West Hartford is more than a date center for Fridays were pleasantly surprised Sunday afternoon at the exceptional performance of the Brahms REQUIEM by the combined forces of the Brown University-Pembroke College Choir, the Rensselaer Polytechnic Institute Glee Club, and the St. Joseph College Chorale, with Dr. Elmer Hintz of St. Joseph conducting, and members of the Hartford Symphony assisting. The presentation of the REQUIEM was dedicated to the late Robert F. Kennedy. Tumor had it that Senator Edward Kennedy was to attend the performance, which fact probably accounts for the unusually large audience for such an event in Hartford.

The REQUIEM, in seven movements, may be divided into two sections, with three and four parts, respectively. The first half deals with "earthly suffering and mourning over the transitoriness and nothingness of human life." The second half sees the gradual transformation of mourning into joy and triumph. The whole work is almost totally for chorus, with soprano and baritone solos in three of the movements.

The first movement did indeed leave the audience with a feeling of "earthly suffering and mourning," but that was due entirely, I'm afraid, to the lack of emotional involvement by the chorus. Though details such as cut-offs, blend, and phrasing were admirably polished by Maestro Hintz, those details could not make up for the transitoriness of any personal commitment by the chorus. Also, our expectations of real, live trumpets and bassoon were quickly dispelled in the opening bars, in which the organ took those parts. Actually one does not need much brass to state that the Hartford Symphony needs brass.

If that weren't enough, the usual degree of sophistication of the Hartford peasants was displayed by the approximately five bars of applause at the conclusion of the first movement. However, it would have been at least a symphony of applause were it not for the good Maestro Hintz' raising of his hands

to turn it off. It's about time that a conductor had the guts to do so.

The second movement went off without a hitch (except a sharp turning of the tympani). And with the fugally treated section of "The redeemed of the Lord shall return again, and come rejoicing unto Zion," we began to get a feeling of what the chorus could really do. However, it did appear -- at this point -- that the chorus did not seem to have a real feeling for the music, unless it was loud or fast; the softest and slowest sections which needed that feeling most were a bit lacking.

The baritone soloist, Mr. Charles Fidler, was included in the third movement. That was it. Only included. For his execution (?) of the music was the turkey-shoot of the year. Pitches were weak, as was, especially, any emotional appeal. I doubt that the idea of phrasing ever occurred to Mr. Fidler. The chorus' entrance in the movement was a welcome relief -- with excellently planned dynamics -- from the baritone's tip-toeing through the two lips.

The chorus opened the fourth movement with the famous "How lovely is thy dwelling place." What must have been an extremely particularizing series of rehearsals was shown to be most worthwhile, especially from this point in the performance on. Perhaps this was due to the fact that the transition in the text from the mood of mourning to the mood of joy take place at this point. The chords were all perfectly tuned, and one had no trouble in distinguishing the harmonies. The chorus was definitely feeling the music.

In the fifth movement, the soprano, Mrs. Shirley Perregaux, made her entrance in delightful and delicate voice. She was superb! She can and did give us the "filo di voce" necessary at the opening, and her quality was excellent. Her breath control was perfect, and her performance of crescendos and decrescendos was unmistakably even and effective. As before, the chorus' intonation was exact, and Maestro Hintz had no trouble in keeping the choir with him.

Maestro Hintz had no trouble in keeping the choir with him. The sixth movement saw a re-

appearance of Mr. Fidler, who was a bit better (thank heaven), possibly having been inspired by our Mrs. Perregaux. Though a weakness in the altos was noticeable, the chorus again brought the movement to life. Even the Hartford Symphony ensemble seemed to possess a molecule of protoplasm.

The final chorus simply swelled with savor. It was energetic and appealing, to say the least. And the final utterance by the tenors in a pianissimo secured a sacred and provocative conclusion to fine performance of the Brahms REQUIEM.

Bruce Harmon '71

Musical Time Machine Friday In Hamlin Hall

Hamlin Hall turns 18th century on Friday evening, May 2, when chamber music of J. S. Bach will be featured in a concert advertised as "Music for an Eighteenth Century Coffee House."

In addition to solo harpsichord music performed by Mr. Gronquist, one of Bach's flute sonatas, a "gamba" sonata, and a violin sonata will be heard as well as a concluding chamber work for all four instruments, the famous "Trio Sonata in C major." The other musicians are Mary Lou Isaacson, Yosef Synovec, and Trinity student Michael Schwartz.

The concert is open to the public and, in the informality of a coffee house atmosphere, refreshments will be served from 8:00.

Student Rights

(Continued from page 1)

"cases of social or academic problems."

"It just doesn't have any meaning," said Senator John Oster '70 of article eighteen, which states that "Sexual conduct and its ramifications shall not be grounds for disciplinary action." It was omitted.

There were several minor changes. The words "without interference" were added to article 10a, which now reads, "Students shall be able to invite and hear on campus any speakers of their own choosing without interference." Article fourteen was amended to read, "Discrimination against any student on the basis of race, religion, creed, sex, and personal appearance shall be eliminated from all areas of life at the College."

An amendment proposed by David Sarasohn '71, to strike the final four words from article nine, "Student social life at the college shall be under the jurisdiction of the student body and its elected representatives," was defeated. Sarasohn remarked after the meeting that the article anticipated the social relations proposal which the Senate is to consider at its next meeting. A copy of the proposal appears on page 4 of the TRIPOD.

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Enrollment Increase Causes Room Shortage

During a meeting called to allay "the anxiety of the rising sophomores who will go home in May without a room assignment" Dean for Community Life Leonard Tomat announced that there are approximately fifty more students with priority numbers than the number of beds available but described the situation as not unusual. At the meeting a number of students criticized the Trustee's decision to increase enrollment to 1600 during the next four years, and questioned attempts by Dean Robert Fuller to justify the change.

In order to effect the planned increase, the College intends to admit a freshman class composed of 300 men and 75 women. This is an increase of approximately 25 over the present freshman class. Fuller attributed the decision to increase the College's enrollment to "pressures from outside groups" and a need for more operating income. He stated that the alumni formed a "pressure group" which did not wish to see the male enrollment reduced below one thousand. He added that if the number of male students fell below this figure the College would be "out of all athletic competition", a consideration which he described as "important to many people." Fuller also cited other pressures for expansion including the increasing population of the nation, and the increasing number of minority group students who wish to attend college.

Fuller stated that the increase in enrollment and subsequent increase in the number of tuitions collected would increase the school's operating funds, a majority of which are derived from tuition payments. When questioned as to "whether expansion is a viable method of gaining extra funds", he commented that "economic projections" were available which indicated that expansion would be financially beneficial for the College.

Tomat stated at the meeting that he expected all undergraduates to be assigned rooms before they returned in September. According to Tomat the apparent shortage of beds will be alleviated as students inform the College that they will not be returning in the Fall, as students find housing off campus, and as students become involved in exchange or "open semester" programs.

Heath admitted that if the number of acceptances from entering freshman substantially exceeds the

anticipated number, the rooming shortage might become "desperate." According to Heath, the College could meet the possibility in several ways including the possible rental by the College of a newly constructed apartment building in the area.

Lockwood

(Continued from page 1)

that recent disruptions might have an adverse effect upon the legislators.

The Caucus of Concerned Democrats, a liberal group that grew out of the McCarthy campaign, has not taken an official role in the current controversy, but it does oppose the passage of any new laws Mr. Joseph Liberman, co-chairman of the Caucus, stated in an interview Sunday that he is "optimistic" that all the bills will be defeated. He noted that the Speaker of the Assembly William Ratchford is also opposed to the proposed bills, and that it is a "real long shot" that any of them will be accepted.

In his letter, Dr. Lockwood termed "unwise and impractical" any bill that attempts to bring an end to disruptions. "To attempt now to define what is acceptable behavior specifically on a college or university campus is to open the way for other hastily conceived forms of intervention," declared the President. "We do not need special legislations to preserve the order necessary for the effective pursuit of learning."

Dr. Lockwood pointed out that legislation that was directed against scholarship funds would discriminate against economically disadvantaged students.

The President, in an interview Sunday, pointed out that bills of "one degree of repression or another" are in the legislatures of 26 states, and predicted that the situation will get worse.

Softball Game

WPOP, Hartford
Capitols vs. Vernon
Street Bombers
Admission 50¢
May 9, 5:00 p.m.

Frumunda

(Continued from Page 2)

of their mixing of rock and jazz. Heavy but innocuous cover of 'Like A Rolling Stone', and several strong originals by Lane Tietgen and friends. Interesting ensemble of guitar/bass, keyboard, conga, drums, vibes, sax, and trumpet/trombone/flugelhorn. (B)

BOTH SIDES OF PEOPLE, (ST-151) Nothing to rave about, but more consistent and better developed than album one. Some country influence, and not as teeny-bop as one might think. 'Hey Sweetheart', in fact, is very good, sounding Creamy on guitar and Doug Ingley vocally. (B minus-B)

ELEKTRA: GLAD I'M IN THE BAND, Lonnie Mack (EKS-74040) Mack is back, in a fair album. His guitar still drips of Magnatone tremolo, and his vocals strangely combine Cincinnati and Memphis, but the horn arrangements are good, and the songs solid. One big disappointment, though, is the cover of Memphis, which doesn't approach the single, although it is structurally an exact copy. (B)

LORD BUCKLEY (EKS-74047) Lord Buckley is a hip legend, and this re-release of recordings originally made in 1951 show you why. It is revealing to hear the slang used even now in something done eighteen years ago. Sounds boring at times, but so do Little Richard and Rosemary Clooney (and Buckley is a lot more involving than Miss Clooney). His famous recitation of 'The Nazz',

a story of Christ, is here, as well as his Gettysburg Address, 'The Hip Gahn', an amazing and irreverent thing on Gandhi, 'Jonah and the Whale', Marc Antony's Funeral Oration, and a thing on Nero. A great collector's item.

HAPPY SAD, Tim Buckley (EKS-74045) Tim the Magus chants six magical rhymes on this new offering, backed by guitar, conga, acoustic bass, and vibes. It is very hard to compare and criticize Buckley. He is so into his own sad, fleeting world that he creates his own standards. Although not as pleasing as his second (Goodbye and Hello), still a fine album.

RUNNING JUMPING STANDING STILL, Spider Koerner and Willie Murphy (EKS-74041) Why oh why did they go electric? John's voice still stands out, and Willie's gruff good-nature is there, but the AC just doesn't seem to belong most of the time. The title song is good, and there is evidence of good blues feeling all over the place, but it lacks consistency, and care. Spider's blues are usually carefree, of course, but they're also carefully done. Seems they've achieved great freedom here, but they've paid in overall quality. (B at best)

THE GREAT AMERICAN EAGLE TRAGEDY, Earth Opera (EKS-74038) An excellent album, highlighted by the Tragedy, an anti-war song of almost eleven minutes. Earth Opera is well practised musically, and the light tenor of composer Peter Rowan gives their sound a cultured quality. Very well played and arranged. 'Sanctuary From the Law' is recklessly fast (A minus

You keep flunking your best subject?

Think it over, over coffee. The Think Drink.



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Senate Proposal

Social Relations

(The following is a proposal on social relations scheduled for consideration at next Sunday's Senate meeting.)

We believe that the Student Senate should assume final authority over student extra-curricular life at Trinity College. A structure should be created whereby the Senate shall have jurisdiction over all segments of the student community and whereby those segments shall be able to exercise restraining power on the Senate. We are faced with a complex social dilemma: the right of individual group choice in contrast to the imperatives of community responsibility. The framework presented in this resolution hopefully will provide for a defining of our communal purpose and a unifying of student action. We attempted to follow four basic principles: (1) the unification of the various student groups for joint action with respect to the Trinity community; (2) the provision for articulation of grievance and substantial restraint upon the Senate by the individual constituencies within the College; (3) the resting of final legislative authority in the Student Body, and (4) the alternative of final presentation of grievance to the judiciary of the College.

We should like to thank the members of the Programming Committee of the S.W.A.P. Conference for their excellent report and recommendations.

Resolution

I. The Senate shall be responsible for all phases of student governance. The three major student governing bodies of the College: the Freshman Executive Council, the Council of Fraternity Presidents, and the Independents' Council, shall represent the interests of their constituencies and shall be accountable to the Senate for their policies.

II. The relations between the Senate and the representative Councils shall be governed by the following by-laws:

1. The Senate shall be responsible for the establishment and continuing operation of representative organizations for each of the three constituencies;

2. The Senate shall establish a Consultative Committee of the Senate to review proposals which affect one or all of the three constituencies. The members of this committee shall be three Senators, three members of the Freshman Executive Council, three members of the Independents' Council, and three members of the Council of Fraternity Presidents.

3. Each Council may initiate its own legislation and submit its proposals to the Senate when such affect the entire community. The Consultative Committee shall decide whether such legislation requires review by the Senate.

4. The Senate shall consult each Council before taking any action which affects its constituency.

5. A Council may vote to over-rule such action by the Senate that directly concerns its constituency by voting within their body to veto. Such action within a council requires a 2/3 vote. A 2/3 vote of the Senate is required to over-rule such a veto.

6. Any group may seek resolution of a dispute by calling for a referendum of the student body.

7. Any body, including the Senate, must act on pending legislation within two weeks of receiving it or approval will be assumed and action taken accordingly.

8. The following special provisions will obtain with respect to fraternities:

a. The Senate may not abolish fraternities (either individually or collectively);

b. The Senate may not enact legislation concerning the secret ritual of a fraternity;

c. The Senate, in consultation with the Consultative Committee, may establish guidelines as to the manner of selection used by a house to select a brotherhood. If a fraternity selection process is judged by the College judiciary to fall below the guidelines set by the Senate or to be in violation of a College regulation, the fraternity may be subject to disciplinary action.

d. The above provisions are not subject to amendment by the Senate without a referendum of the student body.

9. Violations of College Regulations and Senate provisions by any representative body or any member group thereof could make that group subject to the following action:

a. Senate may move to Censure;

b. The Senate may refer the violation to the College Judiciary for appropriate disciplinary action, which may include fines, social probation (removal of party privileges, parietals, rushing, and pledging privileges), or any other disciplinary action as deemed necessary by the judiciary.

LETTERS to the editor

'abominable'

To the Editor:

I think the TRIPOD needs a new Advertising Manager. The Cliff House ad in your issue of April 18th is certainly in abominable taste, to say the least.

I sincerely hope that you do not have a large circulation among the alumni, whose financial support is so necessary to the college.

Vertrees Young
Trustee, Trinity College

'interchange'

To the Editor:

Several weeks ago you urged the Freshmen to use Mason Plan to bring pressure to bear against the fraternities by asking brothers to be honest about their selectivity and pledging procedures. Mason Plan came and went and still many questions appear to be unanswered in the minds of both fraternity members and freshmen.

The existing structure provides for one more opportunity this evening for a formal interchange between fraternity members and prospective pledges. We urge the Freshmen to use this opportunity to discuss possible means whereby the fraternity system may function in the best interests of the student body.

We look forward to hearing their views this evening.

Theta Xi Fraternity

'antiquated'

To the Editor:

I disagree with the Editorial published in Friday's issue of the TRIPOD.

As I construed the Sunday night vote of the Senate, it was not a repudiation of the ideals espoused last year as I have been led to believe them. Rather, what was overwhelmingly repudiated was the very narrow course of action provided for by the agreement, namely that the money should be used solely for Black scholarships.

This course of action is much too restrictive. Other avenues for the expenditure of these funds in the best interests of disadvantaged students should have been provided for. Lacking foresight, perhaps this could not have been done then. It can be done now.

The ideals of this agreement are very much alive and thriving, but, it must be admitted, the resolution no longer promises the most viable financially sound plan. It is antiquated. We must not confuse the ideals with the actual document.

The ideals can never be revised or shunted aside. That is "morally reprehensible", but the original contractual agreement is not inviolable dogma. It must be revised from time to time to insure that what is contained therein is relevant to the situation at hand.

Whatever the method, the acquisition of substantial funds in order to implement the lofty ideals must take precedence, not the defense of a document.

Carlos Martinez '72

and...

To the Editor:

I write this letter in support of Phil Khoury and in support of the two negative votes cast at the hastily convened Senate meeting of last Wednesday.

Phil Khoury is to be commended for his unceasing, and untiring efforts on behalf of the proposal which he brought before the Senate and for which he was so severely castigated at that ludicrous gathering.

Sitting at that meeting was to be a party to the unreal and to the phantasmagoric.

Phil Khoury came before the august Senate to propose what he considered to be a viable alternative to the present scholarship policy. As an alternative to bringing one or two minority here every year for the piddling sum of \$15,000, he advocated a proposal that would have utilized this miniscule sum so as to have it effectuate the most good. At the same time, proposals would have been submitted to various philanthropic organizations asking for huge sums to finance the maximum number of disadvantaged at this institution.

To me his scheme was more than viable and feasible, and thus I voted for a referendum which would have asked the student body whether or not it was willing to obviate the contractual agreement arrived at last year in favor of a proposal obviously more rewarding in the ultimate.

Khoury's plan, if accepted by the student body, would have derived the maximum amount of good from a minimal amount of funds. His alternative of an Upward Bound Program would have accommodated a great number of needy and would have prepared them for the rigors of college, whereas the present proposal can only place one or two in this institution every year. The institutional grants provided the College would have removed from the Senate the burden of dipping into its budget. It must be remembered that extracurricular activities are an integral part of our community and that depriving them of operating funds is not only detrimental to us as a body, but that it is also grossly unfair. Primarily though, this plan would have released funds earmarked for Blacks and others for use in the behalf of deserving whites. To provide for one at the expense of the other is loathsome. This proposal was sufficiently long-range so as to have effectuated what would have been the most advantageous financial situation for Blacks and other disadvantaged.

Instead the Senate allowed a vociferous group of disgruntled individuals to coerce it and to deprive the community the ultimate voice in deciding this issue.

Listening to the vituperative and emotionalistic blather, I could not help but feel a certain intellectual revulsion. The pervasive atmosphere in Wean Lounge, on the part of the dissidents, was the tried and true liberal one of self-righteous aggrandizement and absolute moral rectitude. That Phil's studied proposal would have proved more advantageous in the long run to those disadvantaged they claimed to represent, was completely overlooked. That there now assuaged consciences would be bruised was the only seeming consideration.

Chaplain Tull, our eminent spiritualist, voiced the opinion that to renege on the original agreement was "morally reprehensible." To pass up the opportunity to aid many more of those desiring an education and a chance in this life, is, to me, much more than merely morally reprehensible. Those who arrived bathed in the blood of their wounded egos and consciences acted in a manner that was selfish, and more, in a manner that was unthinking. That is unconscionable.

In the crush to crucify Phil Khoury, it was conveniently forgotten that he researched tirelessly and ceaselessly for a year, and thus knew more than adequately well what his plan entailed. Perhaps if he had been permitted to speak, he would have informed those of us with a dearth of knowledge in this field. The "offended" parties can lay no claim to such a store of researched wisdom.

The performance of our magnanimous Senate was an abomination. The brilliant leadership of David Steuber is questionable. Our

auspicious legislative body completely reversed a decision that it had come to on Sunday with little dissent evident. By so doing it may have left in its inglorious lurch a number of desperate disadvantaged whose only hope for mortal salvation lies in a college education. There is not much that can be said to edify our Senate.

I have not written this merely as one disgruntled by a decision that I consider wrong, but, rather, as one of those faceless ones from the Ghetto who saw in Phil Khoury's proposal an opportunity for greater representation of my people here at our dear old Trinity, and who considers this hope more than greatly diminished by the rash action of the Senate. I commend my colleague who voted with me, and, more so, I commend Phil Khoury for his outstanding performance in the face of the blight of apathy.

Carlos Martinez '72

'giving'

To the Editor:

The vote by the Senate for the Scholarship Fund did not reaffirm (though it did re-establish) those sentiments expressed by the sit-in and its consequences.

The pledge that was made last year, as I understand it, was that the student body would contribute \$15,000 to be met by at least that amount from the administration; for scholarships to needy minority -- specifically Black -- students. There is a question as to the meaning of "contribute." Those persons that I've talked with about the events indicated that it meant give -- through direct contributions, by soliciting funds, and (in any number of ways) by working -- not all of the funds. The responsibility of giving is an individual expression. Individuals may combine their talents to make a more powerful, more significant, more real investment in their education; but the basis of this bond is still the individual concern.

The Senate is the collective, representative, agent of the student body. Its function is that of a legislature; stimulating and organizing student power. Though it can, and should, have a nucleus of concerned students; it must not be THE nucleus of student concern. If the Senate becomes the only expression of student body, the experience of the sit-in and all that's happened since would mean nothing.

But how much did it mean, will it mean, CAN it mean if the "Student Body," a concerned "giving" group, can't manage to come up with \$15,000 (as insignificant as it's shown to be for scholarships) without having to gauge funds from other activities that heavily contribute to the educational environment.

So far, many Black and other minority students are less than happy at Trinity; some miserable. The new curriculum, open semesters, more students with whom to identify, and coeducation should make the school more bearable in a few ways. It seems, though, that the fact that an education is a total experience -- physically, socially, psychically -- is overlooked in attempts to make the school a fertile academic field, where only minds can grow.

There are areas in which the money could be used more effectively, (such as in finding more Black educators, counselors, and beginning to make the curriculum relevant to all the present and future minority students) and here Phil Khoury's proposal to free the funds from being only used for scholarships is timely.

But the figure \$15,000 has only been half met; and taking the money from the Senate budget would be just as damaging to the two recipients. (Continued on page 5)

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Obviously, the opinions that appear in this paper are those of the Editorial Board.

AMENDED BILL OF RIGHTS APPROVED

(Printed here is the amended version of the Bill of Rights, passed by a vote of 18-7-1 at Sunday evening's Senate meeting.)

PREAMBLE: This Bill of Rights shall be the highest law pertaining to students of Trinity College. All other laws, by-laws, and statutes of the College affecting students shall be subordinate to this Bill of Rights and subject to judicial review by an elected judiciary on which students are voting members.

1. All judicial proceedings in and of Trinity College shall abide by full due process. This encompasses:

a) The student shall be informed, in writing, of the reasons for the proposed judicial action with sufficient particularity, and in sufficient time, to insure opportunity to prepare an adequate defense for the hearing.

b) The defendant, upon request, shall be granted an open hearing.

c) The defendant shall have right of counsel of his choice, and shall be able to examine and cross-examine all witnesses.

d) The defendant shall be able to call witnesses in his behalf.

e) The defendant shall have the right to challenge individual members of his trial board to effect their dismissal.

f) The principal if confrontation of witnesses and examination of evidence shall apply throughout all hearings.

g) The defendant shall have recourse to appeal.

h) The defendant shall have all other rights and privileges guaranteed by the U. S. Constitution.

2. No student shall be prosecuted under a law past EX POST FACTO.

3. No student shall be placed in double jeopardy by the College.

4. A student charged for an act which is not considered an offense under the rules of the College shall, by making a motion to demur, be free from prosecution and/or punishment by the College.

5. The students of the College shall be represented on all committees, legislative bodies, or judicial bodies that make decisions affecting their lives. Students shall be voting members of all such committees and bodies.

6. Omitted:
The students of the College

shall not be under the jurisdiction of any committee, legislative body, or judicial body on which they are not represented by elected representatives of the student body.

7. A student shall be secure in his room; no one may enter without either his permission or a search warrant for his particular room.

8. Representatives of the student body shall be responsible to the democratic control of the student body.

9. Student social life at the College shall be under the jurisdiction of the student body, and its elected representatives.

10. The College shall maintain full freedom of speech, press, assembly, petition, and all other rights guaranteed by the U.S. Constitution. In particular:

a) Students shall be able to invite and to hear on campus any speaker of their own choosing, without interference.

b) Student publications shall be free of censorship and advance approval of copy, and its editors and managers shall be free to develop their own editorial and news coverage policies.

11. A student, on his written request, shall have free access to all College records which pertain to him.

12. The confidentiality of student records shall be scrupulously maintained, and shall be waived only on consent of the student or in case of a warrant. Where a warrant is presented, the student shall be notified of such action within twenty-four hours of its occurrence. Moreover, the academic record of a student shall be kept separate from his disciplinary record.

13. There shall be no record of political, religious, or philosophical beliefs and activities, except where they result in disciplinary action. In cases of disciplinary action, only the nature of the discipline shall be recorded unless otherwise requested by the defendant. Furthermore, political, religious, or philosophical beliefs and activities of students shall in no way influence their financial aid status.

14. Discrimination against any student on the basis of race, religion, creed, sex, and personal appearance shall be eliminated from all areas of life at the College.

15. Each student shall have full freedom to pursue his own course of study with guarantee of eligibility for a degree.

16. In cases of summary sus-

pension, the College officer who is responsible for the suspension must prove due cause to the judicial board within twenty-four hours of the action. The student who has been suspended shall have the opportunity to be present or be represented by his chosen counsel at that judicial hearing.

17. A student shall be completely responsible for notifying his parents of his social or academic progress. The College shall not presume to act in his stead.

18. Omitted:

LETTERS to the editor

pients of the scholarships (they WOULD be members of the college community) as it would be beneficial to the aims of the sit-in.

Though the desire to create and maintain such a fund demonstrates a very positive awareness by students, the only real measure of the student body's concern for "giving" for their education (that education being the natural consequence of exposure to different elements of a society) IS that conscious, responsible, individual act.

If that aspect of the student body IS only represented and expressed by the Senate; don't expect many Black students: happy or miserable.

Bob Watts '72

'snp!'

To the Editor:

Cnoc Ealachen!

We of the Scottish National Party here at Trinity were very grateful to receive the support of David Green, editor of the TRIPOD, and of Professors Compton and Gardner. We were even grateful for the vocal non-support of Chaplain Tull.

However, I'm afraid that something of our real purpose may have been obscured by the recent articles and letters in the TRIPOD, as helpful as these have been. The SNP is much more than a point of friendly contention between the "Sassenach thianes" (as Mr. Gardner so delightfully put it) and the bonny gillies of the faculty. It is, as Dr. Compton pointed out in his interview with the TRIPOD, a vital and significant force in British politics. Its avowed purpose is to gain for Scotland her independence, to free her from the political, economic, and cultural domination of an indifferent and discriminatory Parliament, only a few hundreds of miles away in terms of space, but untold light

years away in terms of concern for or understanding of Scotland's most pressing problems.

For example, Scotland is a small (pop. 5 million est.) and in many ways, an economically underdeveloped country with a serious housing shortage, an inadequate transportation system, a high unemployment rate, and a high emigration rate. And yet, on the average of 175,000,000 pounds (\$420,000,000) in tax money leaves Scotland each year, never to return to her in any way. (This figure takes into account Scotland's fair share of military and diplomatic expenses).

For these and many other reasons, we here at Trinity as well as our compatriots at Yale and Wesleyan have felt ourselves compelled to act in whatever way we can to help Scotland. Many of us (Wallace, Duncan, Gregor, Cahoon) are Scottish, and many of us (Green, Cook, Williams, Dinkler, Compton, Gardner) are not. We are all, however, asking your support. Come to our next meeting on Tuesday, April 29, at 8 p.m., Cook A-21.

Gary Cahoon '70

'creative by-product'

To the Editor:

In recent weeks much attention has been given to the Senate Scholarship Fund which was created as a result of last Spring's demonstration. However, this is not the only creative by-product. The agreement reached by students, faculty and administration last spring also included provisions for the establishment of the Trinity Interaction Center. After one false start and months of organization, the TIC has started to operate.

Unfortunately, little information about the TIC has been available to the student body. In light of the time and funds that have been in-

vested in its operation plus the TIC's effect on the new curriculum, it is important that students know of the opportunities that the TIC makes available.

19. Students shall have protection through judicial process against prejudiced or capricious academic evaluation.

Basically, the TIC is a student run organization which acts as a coordinating board for all social action projects in which Trinity college students are active. In addition, the Center answers the requests of various community groups in Hartford for student volunteers and finds projects in Hartford for students with special interests. The TIC also includes the Research Center. This branch of the TIC is directly involved with the granting of academic credit for various projects. The Research Center will also have a library dealing with urban and social issues.

Jack Luxemburg '70

'a humane stand'

To the Editor:

Neither Mr. Kilbaner nor Mr. Sarasohn seem to have understood that those of us insisting on abolition of ROTC are NOT asking the College to assume a neutral stance. We are asserting that the College is presently supporting U.S. foreign policy and are asking that the College take a different position.

And in response to Mr. Marchisotto, I would like to say that we have never claimed that abolition of ROTC on a more or less national scale would prove more than a TEMPORARY inconvenience. For the same token, we have consistently insisted that anti-ROTC measures not be considered in isolation to a more far-reaching assault on American military imperialism -- an assault which includes work against the ABM system, work to provide draft counsel and also legal counsel to G.I.'s, and a number of other efforts, including related work on urban problems.

Nicholas G. Maklary '71

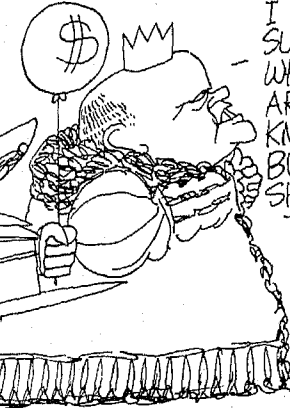
KING LAIRD

A Tragic Farce

ACT I.

[Enter LAIRD with POOL.]

WE WERE UNABLE TO SELL THE HEAVY SYSTEM TO THE COUNTRY SO WE REVISED IT INTO A THIN SYSTEM.



I WILL DO SUCH THINGS-- WHAT THEY ARE, YET I KNOW NOT. BUT THEY SHALL BE THE TERROR OF THE EARTH.

WITH THE ANTICIPATED FAILURE OF THE THIN SYSTEM CONGRESS WAS CERTAIN TO APPROVE A HEAVY SYSTEM IN ORDER NOT TO WRITE OFF THE INITIAL INVESTMENT.



GET THEE GLASS EYES, AND LIKE A SCURVY POLITICIAN, SEEM TO SEE THE THINGS THOU DOST NOT.

BUT WE WERE UNABLE TO SELL THE THIN SYSTEM TO THE COUNTRY SO WE REVISED IT INTO A MODIFIED THIN SYSTEM WHICH IS MORE EXPENSIVE BUT LESS CONTROVERSIAL.

TREMBLE, THOU WRETCH, THAT HAST WITHIN THEE UNDIVULGED CRIMES.

BY 1972 WITH THE ANTICIPATED FAILURE OF THE MODIFIED THIN SYSTEM CONGRESS IS SURE TO APPROVE A HEAVY SYSTEM IN ORDER NOT TO WASTE THE INITIAL INVESTMENT.

YOU THINK I'LL WEEP, NO, I'LL NOT WEEP. SMITE FLAT THE THICK ROTUNDITY O' THE WORLD!

SO ALL SIGNS INDICATE ANOTHER BOOM YEAR FOR DEFENSE!

I FEAR I AM NOT IN MY PERFECT MIND.

Exeunt ALL OF US.

THIS WEEK

Assignment of Dormitory Rooms for the next college year 1969-'70 (Choice by rising sophomores - Class '72)
1:30 p.m., V. Golf - Amherst - Home
3:00 p.m., F. Lacrosse - UMass - Home
3:30 p.m., V. Lacrosse - UMass - Home
4:00 p.m., Crown Investment League - Alumni Lounge
7:00 p.m., Mason Plan
7:30 p.m., Trinity Coalition of Blacks - Alumni Lounge
10:00 p.m., Compline - Chapel

WEDNESDAY, APRIL 30

Dormitory Room Assignments (as Tuesday)
12 Noon - The Eucharist - Chapel
2:00 p.m., F. Golf - Hotchkiss - Home
3:00 p.m., F. Track - Amherst - Home
3:00 p.m., V. Track - Coast Guard - Away
3:00 p.m., V. Tennis - Springfield - Away
3:00 p.m., V. Track - Amherst - Home
3:00 p.m., F. Baseball - Amherst - Away

St. Paul's Dean Cites Campus Race Problem

Citing student unrest and faculty race relations as "the most burning of issues" Dr. Thomas M. Law, Dean of St. Paul's College, in Lawrenceville, Virginia, declared in his informal lecture on "Race Relations and the Campus" that the current student demands for separatism are an example of students "forgetting their own commitment of setting the heart and mind of this nation in the right direction."

Law noted the prevalent "temperament of bitterness and vindictiveness" as serving only to "blind and make incompetent defenders of the cause we serve. I don't want to lose what was gained by THIS generation," he added.

Dr. Law, who is the coordinator of the Trinity-St. Paul's exchange program, urged Blacks to "avoid manipulation by the pseudo-liberals" whose aims he contested, are to drive the Blacks back to their well-known impotent status of the past. This point was firmly contested in the question-answer period which followed the lecture and stimulated further explanation. One student expressed the belief that the "radicals" were the one segment of society that did not "manipulate" Blacks as was certainly evident in the deceiving "paternalistic" gestures of the conservative-liberal camps.

"American society has been the past master of using ethnic groups", Law asserted. "A significant minority" through "subtle, inadvertent manipulation", has used separatism in an attempt to "get rid of the Blacks."

Another student questioned Dean Law's condemnation of separatism itself, asserting that only through separatism will the Blacks be able to "confront the white man on equal terms." "I get the feeling they want to shake off the shackles

Engler Lecture

(Continued from Page 1)
ing numbers. Engler termed this as fundamentally "surrender to the forces that control our lives." He suggested that the primary problem for the social sciences today was that of "how to wed knowledge and understanding to imagination, and then how to use these in controlling and directing the use of power." Too many, said Dr. Engler in conclusion, respond to concern about institutions and policies with the statement: "I just work here."

3:30 p.m., V. Baseball - Coast Guard - Away
4:30 p.m., ASPA Workshop - Symposium, Wean Lounge, Legislative policy-making for state and local government. Presentation by Trinity's legislative interns with comments by guest critics.

THURSDAY, MAY 1

SDS MAY DAY SPECIAL
11:00 a.m., Memorial Service for Joe Hill - Quad
3:00 p.m., Guerrilla Theater - Quad
4:30 p.m., Picnic (bring your own)
6:00 p.m. - Music and Dancing
8:00 p.m., Light Show, Quad
In case of rain whole program will be cancelled.

PI GAMMA MU INTERCOLLEGIATE SYMPOSIUM - Wean Lounge
3:30 p.m., Registration
4:00 p.m., Session I - "The Federation of Rhodesias and Nyasaland: The Roots of its Failure" John Stevens '69
5:15 p.m. Session II - "Traditional Continuity and the Receptivity to

of not being themselves," Law responded. "Blacks can have awareness and pride and still be a vital part of society. What can be the level of survival with this alienation?"

"Life is a vicious search for alternatives," Law stated. Recognizing that some believe separatism is the only alternative, he stressed that he preferred "to seek other ways of trying to make society work without having to resort to this less desirable alternative."

In his lecture, Dr. Law declared at the outset that while the topic of "Race Relations On Campus" was "an issue of common concern," leaders have "remained quiet too long."

This basic need for "more open-ended dialogue" is blatantly evident, Law said, in their attempt to identify the "basis" of student discontent, i.e., "What do they want?" Stating that the Black student has come from what might be called a "schizophrenic society", he asserted, "we don't really know what these students are like. It's no small wonder that there's unrest and turmoil on the college campus."

The educational process should affect the "depolarization of the negative attitudes that Blacks bring which have been thrust upon them by existing society," Law stated. He asserted that the word "freedom", was often misused and demanded "each student must get clear the real meaning of freedom."

Law urged students to "assume greater responsibility" and stated that "Trinity College shouldn't have to wait for the cities to cry out for help." He added that "personally" in regards to the problems of poverty and economic development, "I don't care who solves them as long as they are solved." He concluded the lecture with the hope that Trinity would assume more responsibility for producing "real leadership to provide real societal change."

Homage

(Continued from Page 2)
the attending audience. That is, a paying performance, regardless of its intent to please a specific audience, is no performance at all without the leadership of at least adequate directors. "Homage to Love": homage to mediocrity.

Change in the Ibo Tribe of Southern Nigeria 1900-1950" Douglas Gregor '69

MATH-PHYSICS LECTURE - by Prof. Charles Curtis, Univ. of Oregon - McCook Aud.
4:00 p.m., "What is an Infinitesimal Rotation?"
8:15 p.m., "Characters of Finite Groups"
4:15 p.m., Trinity Community Seminar, Rm. 320, A.A.C., "Induction and Discovery" by Mr. W. Miller Brown
10:30 p.m., The Eucharist, Chapel

FRIDAY, MAY 2

2:00 p.m. - F. Golf - Kingswood - Away
3:00 p.m., F. Lacrosse - Choate - Away
7:30 p.m., Hillel Sabbath Service, Senate Room
8:00 p.m., Music for an 18th Century Coffee House, Harpsichord and Chamber Works of J. S. Bach, Hamlin Hall

SATURDAY, MAY 3

2:00 p.m., V. Baseball - Tufts - Home
1:30 p.m., V. Track - Wesleyan - Home
1:30 p.m., F. Track - Wesleyan - Home
2:00 p.m., V. Tennis - MIT - Away
Crew - Rusty Callow Regatta at Worcester, Mass.
8:00 p.m., Film Series - McCook Aud.
8:15 p.m., Holyoke-Amherst Production - Folk-Rock Musical "The Golden Screw" by Tom Sankey, sponsored by the Jesters - Goodwin Theater, General Admission \$1.75, Student Rate, \$.75

SUNDAY, MAY 4

1:15 p.m., Newman Apostolate Mass - Alumni Lounge
8:00 p.m., Classic Film Series - McCook Aud.

MONDAY, MAY 5

12:50 p.m., Chapel Service
4:15 p.m., Trinity Community Seminar, "French Economists and Colonialism, 1920-1800" by Dr. H. McKim Steele, Jr. - rm. 320, A.A.C.



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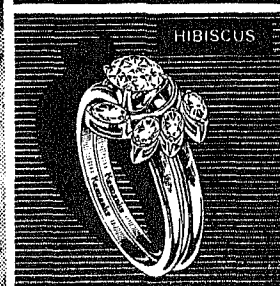
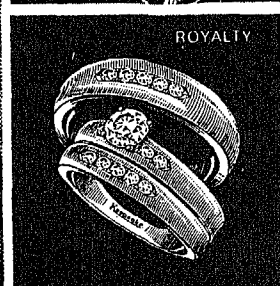
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C.S.G., now nineteen.



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PLACEMENT

Mr. Butler suggests that present Juniors, if they are considering graduate business school, take the Business Aptitude Test this summer on either of the following dates: July 12 or August 9. The application close out date for July 12 is June 28, for the test on August 9, August 2.

It is suggested that present Juniors, who are considering law school, take the Law School admission Test on August 2. The close out date for applications for this test is July 12.

Juniors who are planning to apply to medical schools next year, and who are not taking the Medical College Admission Test this May should do so on October 18. The application close out date for this test is October 1.

It is also suggested that all Juniors applying to medical schools pick up from Mr. Butler's office faculty evaluation forms and Pre-Medical Advisory Committee personal information forms as soon as possible.

Trin Golfers Earn Split; Meet Lord Jeffs Today

Hapless Hitters Drop Pair to Bowdoin, Colby

The varsity golf team maintained their record on an even keel Friday as they split a triangular match, beating Bowdoin 4-3 and losing to a strong Wesleyan team 7-0.

The Bantam golfers, coached by Sam Massey, brought their record to 2-2-1. They entertain Amherst today.

Since the Bantams' usual home course, Rockledge, was closed due to wet grounds, they were forced to play what was a home match at Edgewood, which just happens to be Wesleyan's home course.

The unbeaten Wesleyan golfers were just too much for Trinity. Their fourth player shot a one-under par 70, while their number 7-man shot a 72. Captain Rob Johnson commented, "The only way we could have won is if four or five of them had had heart attacks out there."

Hugh Kenworthy, sporting a 3-2 record as number two man, continued his fine play in splitting. He beat his Bowdoin opponent 8 and 6 and nearly won against Wesleyan.

He lost his match on the 19th, the farthest any Trin man got against the Cards.

Johnson, playing number one, took his Bowdoin match 8 and 6. Other Trin winners against Bowdoin were Barry Sheckley and Gary Rosen. Bill MacLachlan almost triumphed, losing on the 20th hole.

Frosh Wallop

Foster. The defensive play of the game had to be Don Viering's fantastic rundown of a Yale runner along the third base line. Viering literally ran the runner into the ground, much to the delight of the Trinity sector, thus ending a potential Eli threat in the fourth frame.

Any students interested in the possibility of a major in non-western studies are invited to meet with members of the Committee at 4 p.m. this afternoon in Wean Lounge, to discuss the prospective program.

The Trinity College baseball team was harshly treated by Bowdoin and Colby during its trip to the sullen, chilly state of Maine. The Polar Bears and the White Mules took turns thrashing the slumping Bantams whose record is now one victory and six defeats.

Bowdoin handed Trinity its fifth defeat of the season last Friday, two days after the Bantams had notched their first victory of the campaign, nipping Wesleyan by the score of 4-3. The Hilltoppers nipped Bowdoin's Rolly Ives for just three hits as they were shut out 6-0. Two of the Bantam safeties belonged to streaking Jay Bernardoni. The "Bird" has collected seven hits in the last three games. Jack Willin and Brian Titus, the squad's leading hitters in the first five games, cooled off in Maine. Senior outfielder Brian Winter, who plays when the team faces a right-handed pitcher, got the third hit against Bowdoin.

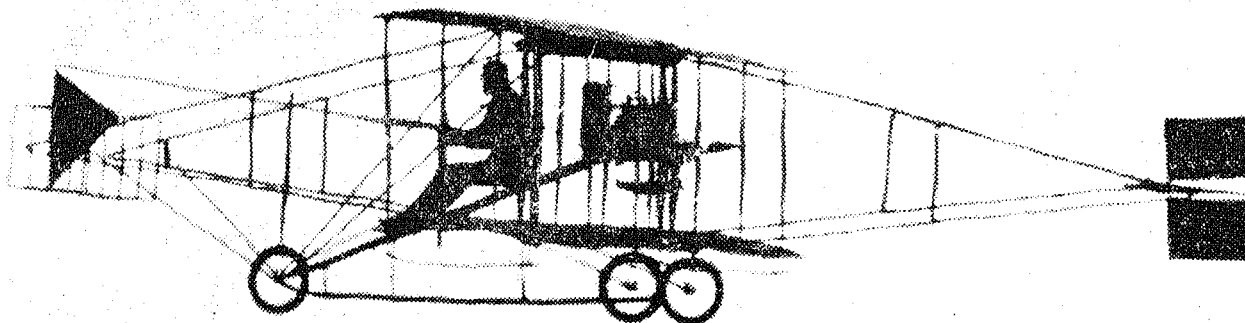
A day later, it was Colby's turn to blast the reeling Bantams by a score of 8-2. The Mules wiped out

a short-lived one run deficit by exploding for five runs in the third inning. This outburst seemed to stun Trinity into submission. Until Colby's big inning, the Bantams had shown signs of regaining their scoring punch. However, as the Colby lead mounted, the demoralized visitors' offense fizzled. The Bantams reverted to their season-long habit of leaving men in scoring position. This lack of clutch hitting and a tendency to give up runs in bunches has plagued Trinity all year.

Scott King went all the way on the mound for Trinity against Bowdoin. Only half of the six runs he gave up were earned. Sophomore Moe Comeau started against Colby on Saturday. Unfortunately, he was victimized by a strong wind which waffled two ordinary fly balls over the fence for home runs. Miles King came on and, as usual, pitched very well.

The Bantams get a bit of a breather this week as they do not play until Wednesday when they take on the Coast Guard.

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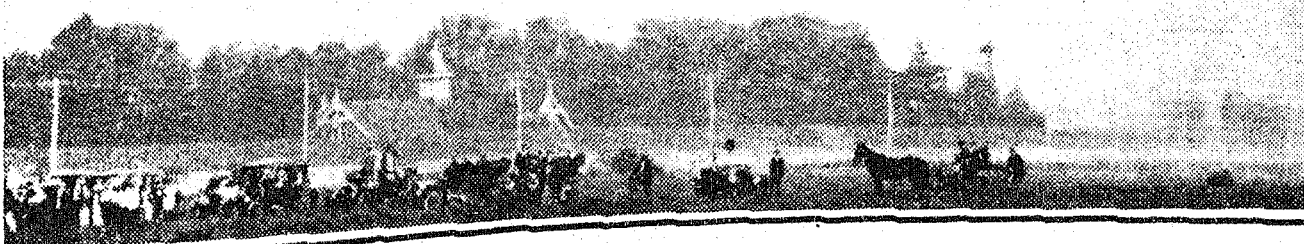
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Frosh Nine Wallops Elis

The Trinity freshmen baseball team unleashed an 11 hit attack last Saturday afternoon as Don Miller's charges overpowered the Yale frosh, 9-4, to even their record at 1-1. Tomorrow finds the Bantams invading Amherst in a 3:00 contest.

The Yale win was quite satisfying for Trinity as the host Hilltoppers took a quick 2-0 lead in the first inning which they never relinquished against the supposedly tougher Eli team, whose record now stands at 6-2.

The Miller men scored their first two when Dave Nichols led off with a walk, stole second, and scored on Don Viering's scratch single. Viering scored on an error by the Yale first baseman.

Trin's Steve Fink, making his second start on the mound for the Bantams, held the hard hitting Yalies for three scoreless frames, until the fourth inning when a single, a base on balls, and a perfect bunt single scored a run to tighten the count to 2-1.

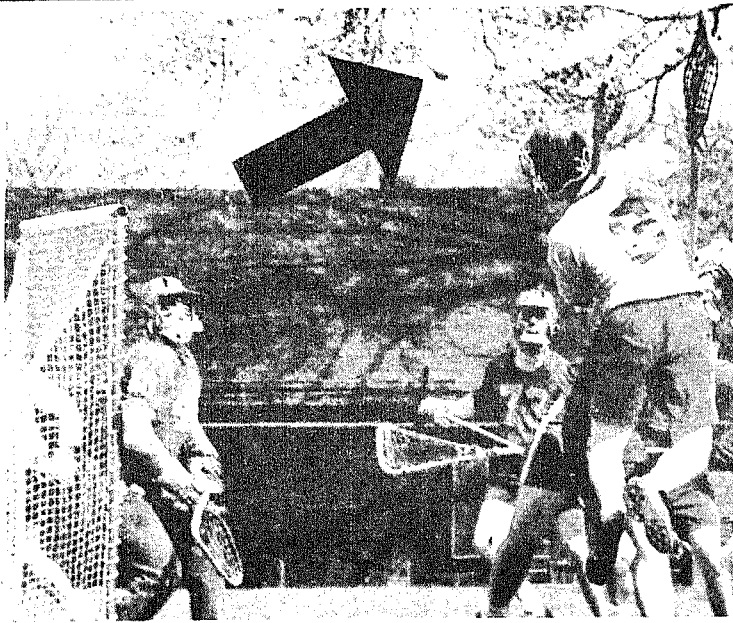
Trin bounced back in its half of the fourth with another pair of runs. Steve Sylvestro opened up the new rally by reaching first on an error and advancing to second on a wild throw. Bill Zachry's bloop single advanced Sylvestro to third with Zachry moving to second. Another bloop hit by Jim Doyle scored Sylvestro and Zachry to up Trin's lead to 4-1. Yale scored a pair in the fifth on Earl Thomas' home run with a man on. Reliever Bill Foster took over for Fink to put out the fire and Trin held its lead.

The sixth found the Bantams again taking advantage of Yale mistakes and timely hitting. Steve Fink opened by beating out an infield hit. He was out at second on Dave Nichol's grounder, but Tom Birmingham's single put men on first and second. A single by Tom Schaible scored Nichols, and a dropped third strike put Don Viering on first, but a ground out put an end to this threat.

Yale continued to threaten in every inning, but the Bantams put out each potential drive with fine fielding. At the same time, the Hilltoppers exploded for four game-clinching runs in the seventh. Jeff Hales began the outburst by reaching first on a free pass. Zachry's second straight single and a perfect bunt by Jim Doyle down the third base line loaded the bases.

Yale countered with a new pitcher, but Steve Fink promptly responded with a line single, scoring Hales and Zachry. A towering triple by Dave Nichols tallied Fink and Doyle to give Trin a commanding 9-3 lead. Yale threatened in the top of the ninth, but Fink came back in for Foster to quickly put out the fire.

For Trinity it was a fine game as the Bants took advantage of five Yale errors while committing only one miscue. Offensively, Trin was led by Bill Zachry, Steve Fink, and Jim Doyle with two hits apiece. Trin pitching limited Yale to seven hits, but it also allowed 11 base on balls, five by Fink, and six by (Continued on Page 7)



(Pete Devine)

Co-captain Bill Wight (3) playing his first game as attackman, scored three goals for the laxmen in their 10-3 romp over the Jumbos from Tufts.

Crew Sweeps Fourth, Beating UMass, 6.W.

A home crowd of over five hundred watched the Trinity Rowing Team sweep its fourth straight regatta Saturday. The luckless competition was George Washington University and the University of Massachusetts. The event was the sixth annual Mason-Downs Cup Regatta.

The first boat, although it was adhead for the entire course, had the closest race of the season so far. At the end of the racing start, it had half a length on George Washington, 3/4 of a length on UMass, and was pulling away from both crews. At 800 meters, Trinity had opened it up to a full length on G.W. Meanwhile, the tall, strong UMass varsity had begun to overtake G.W., and at the Charter Oak Bridge, 1600 meters into the course, UMass passed them and moved slightly on Trinity. It was now UMass 3/4 length and G.W. a full length behind.

At this point, Trinity's stroke, already a high 39 before the bridge, shot up to 41 for about 30 strokes, then settled to forty. Neither crew was able to move on Trinity for the rest of the race, and the Bantams opened up their lead slowly up until the sprint, when they moved out to win the race by open water over UMass. The times were: Trinity-6:24.3; UMass-6:26.6; G.W.-6:28.4.

UMass' JV won the Kerr Cup Regatta in Philadelphia last week, but that victory proved to be as chaff in the wind this week against the increasingly carnivorous Trin JV. Stroke Don 'No Mercy' Pugh and the boys, who have not yet even been seriously challenged this year, breezed across the line 2 1/2 lengths ahead of UMass. The times were: Trinity-6:28.8; UMass-6:36.3; G.W.-6:44.6.

The first freshmen covered the course in 6:31.1, 3.2 seconds ahead of UMass, which also finished first in its division at the Kerr Cup. Other times were: G.W.-6:54.3; Trin Zoo-7:05.9.

The racing conditions were good.

There was a very powerful current, which necessitated a longer, 2600 meter downstream course, and a variable tailwind out of the north. In attendance were many of the alumni and friends whose amazing generosity make the sport possible at Trinity, among them Dr. Norton Downs and Mr. John Mason, who together donated the cup. The sunny weather also attracted a plethora of Vernon Street gladhanders, desperately pursuing their mindless ideal of the gentlemen at the races for the edification of credulous sycophantic freshmen.

The lightweights went down to Derby, Conn. last Wednesday to take on Yale's JV lightweight boat. The Trinity crew rowed their finest race thus far, but the superior conditioning of the Yale crew made the difference. Yale's time was 5:48, with Trinity finishing three lengths behind at 6:00 on the 2000 meter Housatonic River course.

The regular season for the heavyweights will very shortly be at an end. This coming Saturday the team travels to visibly crumbling Worcester, Mass. for the Rusty Callow Cup Regatta, held on the

Frosh Also Win

Tennis Team Shuts Out UConn 9-0

Both Trinity Tennis squads posted victories Saturday for their first wins of the year -- the Varsity over the University of Connecticut, and the Frosh over Kent School. The next meet for both squads will be tomorrow at Springfield College at 3:00.

The Varsity shut out their Storrs opponents 9-0. Captain Mike Beautyman won at first singles over Miller 6-1, 6-2. Chuck Wright, playing second singles beat Badwen 6-3, 6-2. At third singles, Alan Gibby defeated 4-6, 6-2, 6-0. Ron Cretaro won at fourth singles, defeating Kugler 6-2, 6-0. Dave Casey blanked his opponent at fifth singles 6-0, 6-0. Bill Anderson defeated Armstrong at sixth singles 6-9, 8-6, 6-0.

In doubles play all three Trinity entries were victorious. First doubles team of Beautyman-Wright beat Miller-Badwen 2-6, 6-2, 6-2. Second doubles pairings of Gibby-Anderson defeated Kugler-Dobkin 7-5, 6-0. At third doubles, Casey and Dick Price won over Armstrong and Kugler 6-3, 6-2.

The Freshman squad also posted their first victory, defeating Kent 6-3. Rob Goldman lost a close match at first singles 6-2, 4-6, 6-3. Rick Palamer also lost at second singles 6-2, 6-3. Dick Palmer won at third singles for the first Frosh victory of the afternoon, blanking Schell 6-0, 6-0.

Trin Laxmen Overcome Tufts in Rugged Contest

Showing only spurts of well-coordinated play, the Trinity lacrosse team posted a generally unimpressive 10-3 win over the rugged Tufts University Jumbos here on Saturday. The win upped the laxmen's record to 2-1, heading into today's battle with the University of Massachusetts.

The game, characterized by sloppy ball handling, was highlighted by the play of co-captain Bill Wight returning to attack as a result of Steve Rorke's fine play in the goal. Wight was hard to stop in the first period as he contributed two goals besides assisting two others in helping to build a 6-0 Trin lead at the quarter.

However, in the second period, the Trinity team was unable to sustain its earlier offensive control, and play deteriorated to a rough and unorganized struggle for the loose ball until the half.

The opening minutes of the third period saw the resurgence of Bantam dominance as Wight and junior-attack Frank Stowell combined for three more scores before being relieved by the alternate attack. Yet, shortly thereafter, play again slipped to a level of a free-for-all, as neither team was able to control the ball. Although the Jumbos did manage to score once in the first half and twice in the second, Trin's young defense anchored by veteran Rorke in the net was exceptional at shutting off Tufts established scorers from the outside.

In summary, the Hilltoppers deserved to win against a more physical squad who succeeded in forcing the tempo of the game down to their level. Yet the young Trinity team is beginning to jell and can look forward to a solid effort against UMass here on Tuesday.

beautiful Lake Quinsigamont course. The Callow is the New England small college championship. However, everyone is saving his marbles for the Dad Vail Regatta, held a week later in Philadelphia. A season marked by powerful, palpable pressure as much as by a flawless record is beginning to come to an extraordinarily intense climax now that the number of practices left is down to a single figure.

the frosh...

Mike Moonves frosh lacrosse squad made it another dismal week last Friday at Middletown, as the laxmen succumbed to an equally unimpressive Wesleyan squad, 8-4.

The game was sloppy from all angles; the field and the play on both offense and defense. Trinity was particularly poor in ball handling, and had the Bantams played their usual game, they probably could have beat the Wesmen.

The game was perhaps one of the season's more boring encounters from the spectator's standpoint, as poor ball handling by both sides resulted in 60% of the contest being played on the ground.

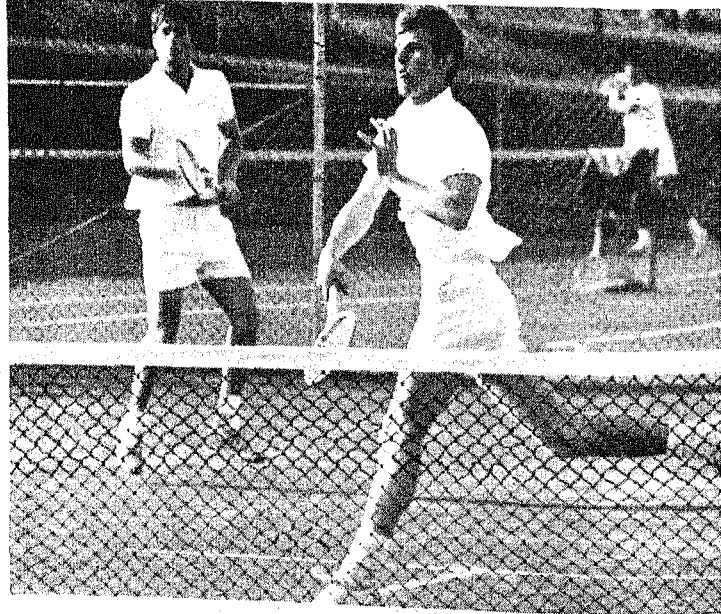
Tallying for Trinity in the contest were Bob Atwater, Al Floyd, John Kiley, and Jack Nelson.

Jeffs Trip Trackmen

The Trinity track team returned to .500 this season, when it dropped a 91-44 dual meet last Wednesday at Amherst. The Lord Jeffs took eight of nine first places in the running events and five of seven first places in the field events.

For the blue and gold the only real bright spots in the otherwise wet and dreary day were Joe Pratt running in the 440, Darrell Burstein's continued good performance in the shot put, a victory with a 49' 9 3/4" toss, and Glenn Ryer's triple jump victory with 40' 7 3/4". Sophomore Pratt again won the 440 in a time slowed considerably by the rain (53.5). Bob Moore took second place in both the mile and two mile while John Durland took a second place in the 880, as did Roy Pingel in the 120 high hurdles. Otherwise it was all Amherst in the running events.

The next meet is tomorrow against Coast Guard. Saturday the trackmen take on the Cardinals of Wesleyan.



(Pete Devine)

Freshman Sam Merrill teamed up with Quentin Keith in the doubles Saturday to defeat their Kent opponents. Merrill won his singles match by scores of 3-6, 6-3, and 6-0. The Netmen from the class of '72 will travel to Springfield on Wednesday.

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